CONTENTS / VOLUME 31

spring 2001

Forlorn Fort: The Left in Trialogue 3
Simon Jarvis

Philosophy as Self-Fashioning: Alexander Nehamas's Art of Living 25
R. Lanier Anderson and Joshua Landy

Deconstruction and Zionism: Jacques Derrida's *Specters of Marx* 56
Christopher Wise

The Leader's Two Bodies: Slavoj Žižek's Postmodern Political Theology 73
Claudia Breger

The Rhetorics of Power 91
Slavoj Žižek

Response to Slavoj Žižek 105
Claudia Breger

summer 2001

The Two Secrets of the Fetish 3
Jean-Luc Nancy

Of Blackface and Paranoid Knowledge: Richard Wright, Jacques Lacan, and the Ambivalence of Black Minstrelsy 9
Mikko Tuhkanen

Film, Freud, and Paranoia: Dalí and the Representation of Male Desire in *An Andalusian Dog* 35
Ignacio Javier López

The Communication of the Impossible 49
Joseph Suglia

Freedom from Speech (or the Silent Demand) 71
Amit Pinchevski

Reading's Reason 85
Iain Morland

fall 2001

Introduction: Theory, Globalization, Cultural Studies, and the Remains of the University 3
Marc Redfield

Globality, Organization, Class 15
Samuel Weber

The Priceless Interval: Theory in the Global Interstice 30
Reingard Nethersole

Literary Study among the Ruins 57
J. Hillis Miller

In the Wake of Cultural Studies: Globalization, Theory, and the University 67
Tilottama Rajan

Teaching Deconstruction: Giving, Taking, Leaving, Belonging, and the Remains of the University 89
Simon Morgan Wortham

winter 2001

Can Immanence Explain Social Struggles? 3
Ernesto Laclau

Alphonso Lingis's We—A Collage, Not a Collective 11
Alexander E. Hooke

Giving an Account of Oneself 22
Judith Butler

Bad Words 41
Denise Riley

Seeing with the Body: The Digital Image in Postphotography 54
Mark B. N. Hansen

Culture in the Disk Drive: Computationalism, Memetics, and the Rise of Posthumanism 85
Stephen Dougherty